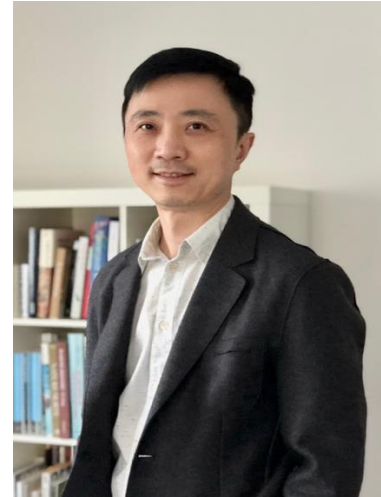


Silpakorn International Conference on Total Art and Science 2021  
in conjunction with the 2<sup>nd</sup> International Conference on Engineering  
and Industrial Technology 2021 (ICEIT 2021)  
The International Virtual Conference on Art, Science & Technology, and Social Science

*Introduction of Plenary Speaker*

Professor Dr. Jiang Jiehong  
School of Art, Birmingham City University, UK



Professor Jiang Jiehong is Head of Research at School of Art, Birmingham City University in England, and Principal Editor of Journal of Contemporary Chinese Art (Intellect, UK). Jiang has extensive research and curatorial experiences in contemporary art and visual culture. Amongst many international projects, he is Lead Curator of the Guangzhou Triennial: the Unseen (2012), Asia Triennial Manchester: Harmonious Society (2014), and Thailand Biennale: Edge of the Wonderland (2018-19). Jiang's book publications include Burden or Legacy: from the Chinese Cultural Revolution to Contemporary Art (Hong Kong University Press, 2007), The Revolution Continues: New Art from China (Jonathan Cape, 2008), An Era without Memory: Chinese Contemporary Photography on Urban Transformation (Thames and Hudson, 2015) and The Art of Contemporary China (Thames and Hudson, 2021).